

Anke Lueddecke

contact@ankelueddecke.tv

Producer/Director

www.ankelueddecke.tv

Multi-skilled, multilingual BBC-trained P/D with 15 years' experience of making Specialist Factual and Arts programmes for BBC, C4, PBS, Discovery and Arte.

Passionate about visually appealing and inventive story-telling, based on in-depth research and journalistic rigour. Especially interested in connecting historical political events with developments in the arts and sciences.

Practised in finding and digging through original sources in various languages. Successfully submitted Freedom of Information requests to reveal new information.

Expert at finding locations and producing drama reconstruction on a micro-budget. I am efficient and experienced in handling budgets of £100,000+.

I bring linguistic skills from German to Zulu, a wide-ranging knowledge of European as well as African history, and a lifetime of multi-cultural experience to any project, whether in Development or Production.

History Credits:

Development – BBC TWO: The History of UK Retail

Aug 2013

Developed presenter-led 4x60' 9pm series (talent attached) on the history of clothing, food, entertainment, car and property retail in the UK. Identified and spoke to a wide range of experts and retailers to identify stories, angles, contributors and locations.

Fresh One – Executive Producer: Roy Ackerman

Discovery/ arte/ WDR: Spies Beneath Berlin

1x 60' TX: Autumn 2011

A Cold-War espionage story with more twists than a Smiley tale.

Producer. Secured last surviving eyewitnesses as contributors; set up drama reconstruction; ran shoots in US, Germany, Austria, UK; found archive stills and historical documents.

OR Media – Dir.: Sam Benstead Exec.Prod.: Jon Hacker, Chris Mitchell, Elizabeth McIntyre

Development – Taster Tape: Secrets of the Anglo-Saxon Queen

1x 10'

What the bones of a mediaeval queen tell us about her life.

Produced and directed. Secured archaeological experts, access to German locations and labs, directed shoot of queen's reburial in Magdeburg Cathedral.

Aenon – Executive Producer: Adam Kemp

BBC FOUR: Frederick the Great & The Enigma of Prussia

1x 60' TX: Autumn 2010

Professor Chris Clark's biography of Prussia's philosopher king.

Producer. Found contributors (arts, music, philosophy, history experts, descendants of Prussian nobility) and locations in Germany/ Poland; ran shoot. Assisted edit and researched and negotiated German feature film archive footage and stills.

Fresh One & Aenon – Dir.: Chris Wilson Exec.Prod.: Adam Kemp, Cassian Harrison

Channel 4: Ronnie Kray and the Perverted Peer

1x 60' TX: Feb 2009

The lurid tale of politicians and criminals rubbing shoulders in Swinging Sixties London.

Assistant Producer. Contributor- and location-finding, archive / stills research, running shoots (inc. green-screen shoot for robscoped drama reconstruction). Successful Freedom of Information requests to declassify documents in the National Archives to uncover the Kray Twins' political contacts.

Blakeway – Dir.: Richard Bond Exec.Prod.: Denys Blakeway

FIVE: Revealed: Secrets of the Last Dambuster 1x 60' TX: June 2008

Dambuster Johnny Johnston revisits places he bombed during daring raids over France and Germany.

Assistant Producer. Found contributors in Germany, researched and negotiated access to locations.

Ran shoot. Tracked down previously unseen WW2 archive.

Atypical Productions – Director: Cy Chadwick Producer: James Cutler Exec.Prod.: Julia Harrington

Five / PBS: Revealed: The Great Olympic Drug Scandal 1x 60' TX: 2007 / May 2008
Absorbing access-driven documentary exposing the catastrophic drug trials on women athletes by the former East-German state police.

Assistant Producer. Found contributors and convinced them to talk about sensitive medical histories, set up shoots and drama recons in Germany and UK: found historical locations, cast actors, 1st AD'd on reconstruction shoots, filmed 2nd camera (Z1). Film shortlisted for Emmy Awards.

Brook Lapping – P/D: Alison Rooper Exec.Prod.: Phil Craig

BBC TWO: Berlin (Presented by Matt Frei) 3x 60' TX: Oct 2009
Richly layered cultural history series, mixing arts, architecture, archive and eyewitness testimony.

Assistant Producer. Found contributors (Berlin characters as well as academics), researched and secured stories, locations and archive material. Ran 5-week shoot in Berlin, translated PTCs.

BBC & Open University – Series P/D: Sam Hobkinson Exec.Prod.: Basil Comely, Emma De'Ath

Employment history:

Producer (Radio) / AP (TV)	BBC Northern Ireland	2000 - 06
Graduated from BBC Production Training Scheme. Produced landmark archive series and daily live arts strand; wrote and directed radio dramas; worked on award-winning investigative <i>Spotlight</i> strand.		
Publications Editor	Oxfam GB Policy Department	1998 - 2000
Assistant Editor	Prospect Magazine	1996 - 98

Education:

Diploma in Economics	Birkbeck College, Univ. of London	1997 - 98
MSc Politics of Africa and Asia	SOAS, Univ. of London	1994 - 95
BA Film and Drama (First Class Honours)	University of Reading	1991 - 94

Relevant training:

Screenwriting UK	Script Factory	Jan 2010
Documentary Producers' Week	Documentary Filmmakers' Group	Apr 2008
Self-shooting / Lighting for self-shooters	VET	2006/07
Creative, editorial, journalistic/ legal training	BBC	2000 - 06
Courses included Running a Programme Team, Writing for Radio, Reporting the EU, Libel Law, Trials and Crime Reporting, Editorial Policy, Health and Safety.		

References:

Available on request.