

- Multi-skilled, multilingual BBC-trained P/D with 15 years' experience of making Specialist Factual and Arts documentaries for Discovery, BBC World, BBC FOUR, BBC TWO, BBC ONE, C4, PBS and Arte.
 - Natural storyteller with writing skills to match. I am highly technically literate with professional camera and editing skills. I build strong teams and love working with DoPs, sound recordists and editors.
 - Practised in finding contributors from Nobel Laureates to market traders and building trusting relationships with them. I bring linguistic skills from German (and other European languages) to Zulu, and a lifetime of multi-cultural experience, to any project – whether in Development or Production.
 - Passionate about visually appealing and inventive, clear story-telling. With an academic background in politics, history and arts as well as economics, I excel in research, assimilating complex information fast and thinking strategically about how information – or observed reality – can best be edited and communicated.
 - Efficient, deadline-driven, and experienced in managing budgets of more than £100,000. With organisational skills to plan projects from development to delivery, I am ready to react when presented with new developments.
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Selected Producer & Producer/Director Credits:

Transport for London: London 2012: The Public Transport Games 1x 35' and 6x 10' Autumn 2012
How TfL kept London's transport network up and running during the 2012 London Olympic Games.

Producer/Director. Long-form observational documentary, which was distributed to 30,000 staff. We combined observational filming with formal interviews, GoPro footage and time-lapse cityscapes. Filmed 5-6 days a week for 10 weeks, at multiple locations, on EX3 and Canon C300 / 5D. Prior to filming, I put in place the production and post-production teams, co-managed them, and worked out the schedule.

Discovery UK: Spies Beneath Berlin 1x 60' TX: Autumn 2011

A Cold-War espionage story with more twists than a Smiley tale.

Producer. Secured last surviving eyewitnesses (inc. former CIA operatives) as contributors; set up drama reconstruction; ran shoots in US, Germany, Austria, UK; found archive stills and historical documents.

OR Media – Dir.: Sam Benstead Exec. Prod.: Jon Hacker, Chris Mitchell, Elizabeth McIntyre

BBC FOUR: Frederick the Great & The Enigma of Prussia 1x 60' TX: Autumn 2010

Professor Chris Clark's biography of Prussia's 18th century philosopher king.

Producer. Found contributors (arts, music, philosophy, history experts, descendants of Prussian nobility) and locations in Germany/ Poland; ran shoot. Assisted edit; researched and negotiated German feature film archive footage and stills.

Fresh One & Aeon – Dir.: Chris Wilson Exec. Prod.: Adam Kemp, Cassian Harrison

BBC World / Channel 4: The Nobel Peace Prize 2009 1x 30' TX: Dec 2009

Fast-turnaround film covering the controversy surrounding President Obama's Nobel Peace Prize award.

Self-shooting Producer/Director. Self-shot interviews and GVs in the US and Norway. Directed fast-turnaround edit while also contributing to 2009 Nobel series team.

Blakeway & Nobel Media Exec. Producer: Fiona Stourton

BBC World: Ditching the Dollar (Thinking Big series) 1x 30' TX: Sep 2009

Charting a big idea about eliminating political rivalries from the international currency markets.

Producer/Director. Interviewed Nobel Laureates Robert Mundell, Joseph Stiglitz as well as Paul Volcker, IMF economists and political commentators in US, China and Europe. Self-shot actuality and GVs.

Blakeway / Open University Exec Producers: Mary Wilkinson, Fiona Stourton

Selected Assistant Producer Credits:

BBC TWO: The Great Euro Crash with Robert Peston 1x 60' TX: May 2012
BBC business editor Robert Peston analyses the state of the monetary union in Europe.
Found contributors and locations in Germany; interviewed former Chancellor Gerhard Schröder.
BBC Current Affairs – P/D: John Thynne Exec. Producer: Sam Bagnall

BBC TWO: Michael Portillo and the Great Euro Crisis 1x 60' TX: May 2012
Self-confessed Eurosceptic Michael Portillo visits Greece and Germany to explore the democratic deficit inherent in political and fiscal responses to the financial crisis.
Produced and directed interview with German Finance Minister Wolfgang Schäuble. Identified other contributors in Politics and Finance; negotiated locations such as Commerzbank Frankfurt and the ECB.
OR Media – P/D: Jeremy Bristow Exec. Producer: Lucy Hetherington

BBC TWO: Berlin (Presented by Matt Frei) 3x 60' TX: Oct 2009
Richly layered cultural history series, mixing arts, architecture, archive and eyewitness testimony.
Assistant Producer. Found contributors (Berlin characters as well as academics), researched and secured stories, locations and archive material. Ran 5-week shoot in Berlin, translated PTCs.
BBC & Open University – Series P/D: Sam Hobkinson Exec. Prod.: Basil Comely, Emma De'Ath

Languages:

Mother-tongue standard: **German, English.** Conversational: **French, isiZulu.** Read: **Dutch, Italian.**
Smattering: **Spanish, Hindi, Urdu.** Studied at school: **Latin, Ancient Greek.**

Employment history:

Bi-media Production Trainee, then Producer	BBC Northern Ireland	2000 - 06
Publications Editor	Oxfam GB Policy Department	1998 - 2000
Assistant Editor	Prospect Magazine	1996 - 98

Education:

Diploma in Economics	Birkbeck College, Univ. of London	1997 - 98
MSc Politics of Africa and Asia	SOAS, Univ. of London	1994 - 95
BA Film and Drama (First Class Honours)	University of Reading	1991 - 94

Relevant training:

Screenwriting UK	Script Factory	Jan 2010
Documentary Producers' Week	Documentary Filmmakers' Group	Apr 2008
Self-shooting / Lighting for self-shooters	VET	2006 / 07
Creative, editorial, journalistic/ legal training	BBC	2000 - 06

Courses included Running a Programme Team, Writing for Radio, Reporting the EU, Libel Law, Trials and Crime Reporting, Editorial Policy, Health and Safety.

References:

Available on request.